

13 **Andante** (♩=76)

**SOPRANOS  
ALTOS**

**TENORS  
BASSES**

Three sis - ters were weep - ing, were weep - ing  
 Three sis - ters were weep - ing, were weep - ing

13

with sor - row. No mo - ney, no fu - ture, no food for to - mor - row.  
 with sor - row. No mo - ney, no fu - ture, no food for to - mor - row.

18

was in de - spair.  
 Their fa - ther was in de - spair, was in des - pair.  
 Their fa - ther was in de - spair.

23

accel. . . . .

30 ♩=110

SISTERS

*mp*

What's to be - come of us?

*mp*

27

Are we to spend our days \_\_\_\_\_ ac - cept - ing char - i - ty,

32

poco rit. . . . .

or do - ing a - ny - thing that pays?

36

40 ♩=110 With energy

ALTOS

This is a sto - ry that could

TENORS

This is a sto - ry that could end in tears, \_\_\_\_\_

BASSES

This is a sto - ry that could end in tears, \_\_\_\_\_ in

[play for rehearsal only]

40